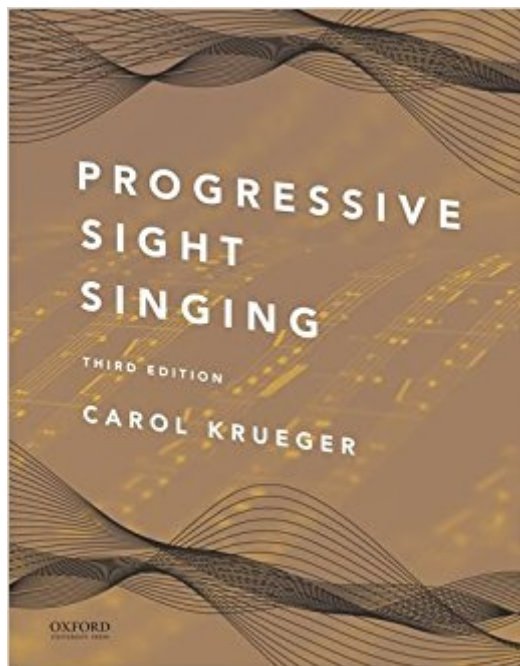


The book was found

Progressive Sight Singing



Synopsis

Designed for the undergraduate course sequence in aural skills, *Progressive Sight Singing*, Third Edition, introduces students to the underlying grammar and syntax of musical structure and prepares them to perceive that structure with both the ear and the eye. For the Third Edition, Part I (Rhythmic Reading) the pacing has been expanded and adjusted, and simple meters are now introduced earlier to aid in the development of the connection between sound and sight. The popular in-text CD items have been moved online, and now contain the vast majority of the rhythm and tonal patterns.

Book Information

Spiral-bound: 720 pages

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Average Customer Review: 4.5 out of 5 stars 20 customer reviews

Best Sellers Rank: #35,844 in Books (See Top 100 in Books) #28 in [Books > Arts & Photography > Music > Instruments > Voice](#) #90 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Theory](#) #156 in [Books > Textbooks > Humanities > Performing Arts > Music](#)

Customer Reviews

"This text is generally well organized and has a good sequence for building skills in both rhythm reading and sightsinging. The patterning exercises at the beginning of each chapter provide students with a solid foundation for success in each chapter." --Bruce Hammel, Virginia Commonwealth University

"*Progressive Sight Singing*, Third Edition, is a well-organized and comprehensive text from fundamentals to early-advanced tonal harmony. It features a welcomed offering of different pedagogical approaches and is supplemented by a thorough overview of techniques and philosophies in the appendices." --Daniel J. Arthurs, University of North Texas

Carol Krueger is Director of Choral Studies at Valdosta State University.

Every music educator needs to consider this method. It simplifies so many aspects of the foundations music. I feel armed and ready to teach with new outlook and enthusiasm. I highly recommend taking Dr. K's workshop, too.

Excellent teaching tool for EXPERIENCED singers. I would not recommend this text for the novice vocal student, unless you have an instructor guiding or working with you..http://www..com/gp/product/0195178475/ref=cm_cr_rev_prod_img

The voice, unlike all other instruments, is locked in the body and as a result, the instruction and shaping of this instrument is often based on the teacher's perception or belief of what constitutes proper and healthy voice production. This leaves a lot of room for people to express their (often contradictory) opinions, which can wind up confusing the student as much as helping them. Professor Krueger's book avoids this, and gives solid advice in an incremental fashion. The exercises are logical and plentiful, and I have found her approach to be extremely helpful. I am a tenor in a church choir that sings a lot of high classical repertoire, and the ability to sight-sing is essential with the amount of material we cover in a given rehearsal. I have no reservations about recommending her book.

Great textbook for learning to read music. The author does make some leaps in knowledge after awhile, but this book does the job overall. Only complaint is, after only 4 months of use, the binding is falling apart

The sequential order of exercises for learning step-by-step is excellent. It is also easy to read, the instructions, exercises and the written outlay is clear. I would recommend this book to others who wants to learn sight-singing at home, or or to be used as a first preliminary step and then have a teacher follow-up. Berit Rundqvist

This book is an exhaustive look at sight-singing. It almost gives too much information, but all the information is relevant to the subject. I recommed this book to anyone who has a general knowledge of music theory and would like to apply a sight-singing technique to increase their musicianship. Many students have a basic understanding of music theory, but have not created an inner ear or inner rhythm. This book shows you how to develop both.

i would recommend this product to any musicians out there and music majors learning the technical sides of music and basics

I've just begun to use this in my private voice studio, but I already love it. It provides a great deal of useful information in a reasonable way. I highly recommend it.

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